

Bill Wheelock

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ARTIST RESUME:

Selected Exhibitions:

- 10/2007 **Phantom Gallery**, Los Angeles
Occupied (with Daniel Brodo)
- 3/2007 **Trustman Art Gallery**, Boston MA:
Hot and Cold: Abstract Prints from Center Street Studio
- 6/2006 **Cold Storage**, Los Angeles:
Performance & Photography of Edward Said Quote Written In Fire
- 6/2006 **In Situ**, Paris:
Evidences or This Object of Desire Curated by Chris Sharp
- 8/2005 **Leefahsalung at The New Chinatown Barber Shop**, Los Angeles:
The Art of Real Estate
- 7/2005 **Supersonic**, LA Design Center:
Wall Text: The Fingertips of Atlas
- 10/2004 **Delta Axis at Marshal Arts**, Memphis, TN:
The Weight Of Paper
- 9/2004 **Wesleyan University Davison Art Center**, Middletown, CT:
A Few New Acquisitions
- 3/2004 **Boston University Art Gallery**, Boston MA:
Printmaking In Boston Since 1960
- 9/2004 **Holy Cross College**, Wooster MA:
More Than One
- 1/2004 **Helen Day Art Center**, Stowe, VT:
Making Their Mark
- 9/2003 **Wiegand Gallery**, Notre Dame De Namur University, CA:
More Than One: Prints and Portfolios from **Center Street Studios**
- 9/2003 **Nesto Gallery**, Milton Academy MA: Prints with **Center Street Studios**
- 7/2003 **SCOPE**, Los Angeles:
California Welcomes You, curated by Pascal Spengemann
- 11/2002 **Boston International Fine Art Fair**, Boston MA:
Center Street Studios booth
- 10/2002 **The Affordable Art Fair**, New York NY:
Thatcher Projects booth & **Center Street Studios** booth
- 9/2002 **The Drawing Center**, New York NY:
25th Anniversary Benefit Selections Exhibition

- 2/2002 **Armory Show**, New York NY:
Barbara Krakow's booth
- 2/2002 **I-20 Gallery**, New York NY:
LREI Art Auction
- 1/2002 **Barbara Krakow**, Boston MA: Group Show w/ Joseph Albers, Donald
Judd, Sol Lewitt, Brice Mardin, Allen McCollum, & Fred Sandback
- 3/2001 **Boston University Art Gallery**, Boston MA:
Workshop Traditions: Printmaking in Boston since 1960
- 10/2000 **Bellwether**, Brooklyn NY:
Flat File Show
- 9/2000 **University Art Gallery**, University of Massachusetts at Dartmouth:
More Than One
- 7/2000 **Barbara Krakow**, Boston MA:
Regarding the Portrait
- 11/1999 **Whitney Museum of American Art at Champion**, Stamford CT:
Contemporary Narratives in American Prints
- 7/1999 **Helen Day Art Center**, Stowe VT:
Exposed
- 10/1998 **Marsh Art Gallery**, University Of Richmond VA:
Prints And Portfolios from The Center Street Studio
- 8/1998 **Debbs & Co**, Chelsea NY:
Summer Invitational Show
- 5/1998 **Milton Academy**, Milton MA:
Milton Creates, Milton Collects
- 4/1998 **The Main Street Museum of Art**, Hartford VT: Solo Show
Mistakes and Other Stuff
- 3/1998 **Exquisite Corpse**, Burlington VT, Solo Show:
Take Stuff From Work
- 11/1997 **Brooke Alexander**, New York NY: The International Fine Print
Dealers Association 7th annual Print Fair
- 9/1996 **Center Street Studios**, Boston MA: Solo Show
Quantum Gray & Other Stories
- 1/1996 **Fogg Museum of Art**, Cambridge MA:
Etching and Etchers Since 1850

- 2/1995 **Real Art Ways**, Hartford CT:
Raw Space
- 2/1995 **Bernard Toale**, Boston MA:
The Drawing Show
- 11/1994 **Weatherspoon Gallery**, Greensboro NC:
Art on Paper
- 10/1994 **Miller-Block Gallery**, Boston MA:
Conclusions Drawn
- 1/1994 **The Drawing Center**, New York NY:
Selections, Winter '94
- 3/1993 **The Artists Foundation**, Boston MA:
Pieces Of Writing

Collectors:

Whitney Museum of American Art, New York NY
Rhode Island School of Design Museum, Providence RI
Fogg Museum at Harvard University, Cambridge MA
Stadsbibliotheek Haarlem Library, Holland
New York Public Library, New York NY
Albright-Knox Gallery, Niagara Falls NY
Marsh Art Gallery, University of Richmond VA
Sol Lewitt, Hartford CT
Anne Hatch / Capp Street Projects, San Francisco, CA
Lawrence Miller Gallery, New York NY
Fidelity Investments, Boston MA
The Pinhole Resource, San Lorenzo NM

Residencies:

- 1998-2001 **Vermont Studio Center**, Johnson VT
Three separate month long residencies
- 2001 **Sculpture Space**, Utica NY
two month long residency April & May
- 8/1996 **Anderson Ranch**, Snowmass CO

Commissions:

- 1998 **Speculum, A Journal of Medieval Studies**, Cambridge MA
1 Year's cover illustrations for quarterly academic journal