

Bill Wheelock

812 North Coronado Street, Los Angeles, CA, 90026
(626) 354-8179 bill@billwheelock.com

Born:

12/5/69

New York City, NY

Education:

1/2002-4/2005

Art Center College of Design (ACCD) Pasadena CA,
MA, Theory & Criticism

9/1987-6/1991

Rhode Island School Of Design (RISD), Providence RI
BFA, Sculpture, minor Photography

6/1986

Salisbury School, Salisbury CT
Secondary School Diploma

Arts Administration:

4/2006-Present

J. Paul Getty Museum, Los Angeles CA: Imaging Technician
Digital photography, Scanning, Asset Management

2009-20011

The Thinkery, Director: exhibited art, hosted concerts, and alternative art
space in Los Angeles CA.

1/2006-4/2006

Art Center College of Design: Organized European Tour class.

10/2005-4/2006

Fine Arts Shipping, Los Angeles CA: Art handling, photographic
documentation, installation, & shipping

2005-2006

Raid Projects, assistant curator & exhibition design

12/2003-12/2004

ACCD Student Government Representative, Pasadena CA:
Started and staffed undergraduate critique workshop, assisted teaching

10/1999

Vermont Studio Center, Johnson VT: Assisted in maintenance of studios

3/1992 - 8/1995

Peabody Museum of Anthropology, Harvard University, Cambridge MA:
Maintained collections, archives and assisted in curatorial research.

9/1991-12/1991

Wadsworth Athenaeum, Hartford CT: Internship with both
Curator of Contemporary Art and Director of Exhibitions

9/1991-12/1991

Real Art Ways, Hartford CT:
Gallery installation, curatorial work, and public outreach

Book Publications:

01/01/11

The Wrong Idea: Maurizio Cattelan in the Economy of Attention
VDM Press, Germany **ISBN-10**: 3639323343

06/01/08

California Video: Artists and Histories; contributing author
Getty Publications, Los Angeles **ISBN-10**: 0892369221

Blogroll:

5/2008- Present

The Hairy Prone Companion: Schadenfreudean cultural analysis
www.hairypronecompanion.com

5/20011- Present

HaFoSaFo: Local blog about Silverlake Street art & culture
www.hafosafo.com

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Periodical Publications:

Fall/2004 **X-Tra** Volume 7 #1: "Supersonic; Boom Buzz or Drone" pgs 32-36

6/2004 **ArtUS** Issue #3: "Sprawl; Hudson Clearing, New York" review pg. 48

4/2004 **ArtUS** Issue #2: "James Turrell at Pace Wildenstein," Review pg. 45

12/2003 **ArtUS** Inaugural issue: "Chris Burdon at LACE & Gagosian,"
Extended Review pgs 2&3

Teaching:

4/2004 **Chapman University**, Los Angeles CA, Guest Lecturer

3/1995 **RISD**, Providence RI, Guest lecturer for the sculpture
department

3/1994 **Montserrat College of Art**, Beverly MA, Guest
lecturer

1990 & 1989 **RISD Summer Program**, Teaching Assistant, criticized student work,
presented weekly slide lectures, designed student assignments

Honors & Grants:

6/2006-6/2007 **Castle Green**, Pasadena CA
Elected President of the Board of Governors for HOA

2001 **Sculpture Space**, Utica NY
Received Artist in Residence stipend

8/1995 **Vermont State Council on the Arts**
Received Artist Development Grant

Bibliography:

03/01/02 **The Harvard Crimson**, Stephanie Hatch: "Subtle
and Sweet on Newbury Street"

7/2000 **ArtsMedia**, Shawn Hill: reviews "Regarding the
Portrait"

3/1998 **Seven Days** Marc Awody: reviews "Paper Work"

2/1995 **Stuff Magazine**, Addison Parks: review of "The Drawing Show"

4/1996 **Pinhole Journal**, vol 7 #3 Published photographs

Exhibitions:

Participated in over 40 national and international exhibitions: 36 group shows, 4 solo shows;
9 in universities, 3 in museums. For more information, see Art Resume at billwheelock.com